# ART 8

## **Course Outline**



#### Welcome to Art 8

I am looking delighted to be working with OPA students and partnering with parents/guardians this year. If you have any questions at any point in the year regarding this course or your student, please do not hesitate to contact me, email is usually the best and quickest way and a telephone conference or inperson meeting can be set up from there.

#### **Mrs Richards**

Email: <a href="mailto:srichards@hrce.ca">srichards@hrce.ca</a>

Google Classroom: **7faqwva** 

### The Nature of Visual Arts 8

The curriculum for Visual Arts 8 focuses on:

- expanding each learner's knowledge base
- building skills in visual arts to provide learners with the necessary tools for self-expression
- extending the range of visual arts strategies each learner uses to construct meaning
- extending the range of situations that each learner can create, interpret, and respond to
- providing consistent challenge and support as learners engage with and develop the competencies of: communication, critical thinking, personal and career development, creativity and innovation, technological fluency, and citizenship

The Visual Arts curriculum is supported by a resource comprised of three, 26-hour modules

- ✓ Introduction to Drawing
- ✓ Relief The Bridge to Sculpture
- √ Sculpture Construction and Assemblage

#### Forms of assessment

Multiple assessment and evaluation techniques are used to meet the learning styles of each student and demonstrate the outcomes for the course. These strategies can include but are not limited to:

- ✓ Project based work
- ✓ Products, drawings and paintings
- ✓ Quizzes
- ✓ In class assignment
- ✓ Presentations
- ✓ Self/peer assessments
- ✓ Observation
- ✓ Conferencing and small group discussion

✓

These evaluations will be based on the student's ability to demonstrate development of their skills in relation to the curriculum.

### **Classroom expectations**

Schools will support and promote positive student behaviour and the following behaviour are expected of students.

- ✓ **RESPECT**: Students must show respect for the rights, property and safety of themselves and others, demonstrating socially appropriate behaviour.
- ✓ **PREPAREDNESS**: Students must come to class with the necessary materials (pencil, ruler, exercise book/paper), please refer to student equipment list.

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- ✓ **DURING CLASS**: Participate in the lesson activities, share ideas, respect the ideas of others, attempt the classwork assigned, ask for help when needed.
- ✓ **DEADLINES:** Students will be accountable for meeting deadlines for assignments. Extended due dates may be negotiated with the teacher **PRIOR** to the due date.
- ✓ **ATTENDANCE**: The key to success is regular attendance and being on time for all lessons. Students are responsible to catch up on any missed work.
- ✓ **CELL PHONES**: Cell phones are to be kept in lockers provided during class time and may not be brought to lesson unless there are exceptional circumstances and with the prior agreement of the teacher/admin/school.
- ✓ **PLAGIARISM**: Students are expected to produce original work. Using another person's ideas or words/work is plagiarism.

**SCHOOL CODE OF CONDUCT** policy can be found on our school website or at:

https://opa.hrce.ca/sites/default/files/websites/opa.hrce.ca/basic-page/2020/10/provincial school code of conduct.pdf

#### **Communication tools**

Powerschool will be updated each month. All assessment marks will be entered and report cards will be available each term.

#### Extra Help

I am available for extra help as required by students. Help will be available during lunch times by prior arrangement with the student(s). Please contact me if you have concerns.

Thank you

**Mrs Richards**